**OUTDOOR SCHOOL**

**HOW TO DO IT**

**IMAGES/TEXT/DRAWING/ARTIST PUBLICATION**

**See ongoing deadlines on class schedule – and will be discussed in class.**

**Collect images, writings, found things, drawings related to doing things outdoors. Consider lost skills, survival skills, subversive skills, be extreme, be poetic, be mischievous, teach us to do something ordinary in a new way, or something impossible! Consider your HOW TO DO IT contributions as artworks – and new additions to the archive of outdoor survival skills. DO IT over and over, consider making more than one contribution on the theme.**

**\*Students in level 4 must also take on additional duties for editing, designing, and distributing the final publication.**

**Look at references, and other radical/artistic explorations of Outdoor Skills:**

***Almanac*** *– (various artists) Edited by Maggie Groat*

***Farming While Black*** *– Leah Penimen*

***Field Guide to North America*** *– Lesbian National Parks and Services*

***What You Ca Do with the City*** *– CCA*

***Make Ink*** *– Jason Logan*

***Food – Water- Life,*** *Lucy and Jorge Orta*

***Learning to Love You More*** *– Miranda July and Harrell Fletcher*

***Medicines to Help Us*** *- Christi Belcourt*

***Cloud Collector’s Handbook*** *– Gavin Pretor Penny*

***How To Shit in the Woods*** *– Kathleen Meyer*

***How to Cook a Wolf*** *– MFK Fisher*

***ECODEVIANCE (Soma)tics for the Future Wilderness,*** *CA Conrad*

*Various field guides and outdoor survival guides*

**We will discuss and learn In-Design software and final formatting in class.**