

# TRACING

# DECOLONISATION

"SOMETHING'S CHANGED FOR AT LEAST FOR ONE OF US"  
BY ANGE LOFT

"GEOLOGY & MYTH"  
BY LENORE KEESHIG

"SUSTAINABILITY & THE LAND" BY  
DR. CATHERINE POTVIN  
& THE SIX NATION  
DEVELOPMENT CORPORATION

"INTERPRETING THE LANGUAGE  
OF THE LANDSCAPE"  
BY BETH GILHESPY

"FUTURE REMEMBERINGS"  
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"READING THE BRUCE  
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"ALL THE NAMES FOR  
EVERYTHING"  
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"CRIPPING THE TRAIL"  
BY STEPHANIE SPRINGGAY  
& WALKING LAB



MAPPING  
A NEW FIELD

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New Chapter  
2017 and Beyond

WalkingLab  
performing lines & research-creation

# TRACING DECOLONISATION: MAPPING A NEW FIELD OF RADICALITY ACROSS THE BRUCE TRAIL

THE WALKERS:

## **“SOMETHING HAS CHANGED, AT LEAST FOR ONE OF US” AUGUST 6 LED BY ANGE LOFT**

THROUGH A SERIES OF PERFORMATIVE ACTIVITIES OF REMEMBERING, LISTENING, AND REPLICATION, MULTIDISCIPLINARY ARTIST ANGE LOFT WILL EXPLORE THE EMBODIED MEMORY OF LOCAL PRE-CONTACT AGREEMENTS BY FOREGROUNDING OUR RELATIONSHIPS TO THE NATURAL WORLD. THROUGH THE EXPLORATION OF OUR INHERENT AGREEMENT WITH NATURE, WE WILL CONSIDER OUR RESPONSIBILITY TO THE LAND AND INTERPRET MNEMONIC DEVICE.

## **“GEOLOGY & MYTH” AUGUST 11 LED BY LENORE KEESHIG**

AS THE TRAIL CROSSES THROUGH NEYAASHIINIGMIING TERRITORY, POET AND GEOLOGIST LENORE KEESHIG WILL BE OUR GUIDE AS WE STEP OUTSIDE OF CANADA. WE WILL LEARN ABOUT HER HOMELAND: ALL THE ORAL HISTORIES AND MYTHS SHARED BY HER ANCESTORS AND HOW HER HOMELAND WAS NOT INCLUDED IN THE TREATY THAT CEDED THE PENINSULA.

## **“INTERPRETING THE LANGUAGE OF THE LANDSCAPE” AUGUST 19 LED BY BETH GILHESPY**

AS THE EXECUTIVE DIRECTOR OF THE BRUCE TRAIL CONSERVANCY, BETH GILHESPY HAS HAD A PROFOUND PASSION FOR THE NIAGARA ESCARPMENT AND THE BRUCE TRAIL ALL HER LIFE. BETH WILL SHARE HER KNOWLEDGE OF THE GEOLOGICAL WONDERS FOUND ALONG THE FOOTPATH AS WELL AS WHAT THE BRUCE TRAIL CONSERVANCY IS DOING TO PROTECT IT.

## **“SUSTAINABILITY & THE LAND” AUGUST 26 LED BY DR. CATHERINE POTVIN & THE SIX NATIONS DEVELOPMENT CORPORATION**

AN EXPERT IN CLIMATE CHANGE AND FOREST CONSERVATION, DR. CATHERINE POTVIN'S RESEARCH SEEKS TO FOSTER CROSS-CULTURAL LEARNING ON CLIMATE CHANGE WITH THE GOAL OF ENSURING THAT INDIGENOUS PEOPLES OF CANADA BECOME FULL PARTNERS IN THE COUNTRY'S TRANSITION TO A LOW-CARBON ECONOMY AND SUSTAINABLE SOCIETY. TOGETHER WITH THE SIX NATIONS DEVELOPMENT CORPORATION, DR. POTVIN WILL LEAD US IN A WALK ALONG THE BRUCE TRAIL IN WHICH WE WILL DISCUSS ALTERNATIVE ENERGY STRATEGIES AS THE ONLY SUSTAINABLE SOLUTION.

## **“FUTURE REMEMBERINGS” SEPTEMBER 2 LED BY SYRUS MARCUS WARE**

AS WE PLAN FOR OUR COLLECTIVE FUTURES, WE NEED TO RECONNECT TO THE LIVING THINGS AROUND US. TOGETHER, WE WILL RE-LEARN HOW TO WILD FORAGE AND SUPPORT A HEALTHY BIODIVERSITY AND ECOSYSTEM AS WE GO FORWARD LIVING IN ONGOING AND EVER CHANGING ENVIRONMENTAL AND SOCIO-POLITICAL CRISES. FOR THIS WALK, ARTIST, ACTIVIST AND EDUCATOR SYRUS MARCUS WARE WILL BE JOINED BY A GROUP OF YOUTH FROM LAWRENCE HEIGHTS WHO WILL USE THE TRAIL AS A TRAINING GROUND FOR LIVING SUSTAINABLE LIVES OFF THE GRID OF THE MAINSTREAM SYSTEM. PART ECOLOGY CLASS, PART MOBILE DRAWING CLASS, WE WILL LEARN TOGETHER AND WE WILL DRAW EVERYTHING SEEN AND IMAGINED ALONG THE TRAIL.

## **“READING THE BRUCE TRAIL” SEPTEMBER 16 LED BY AMISH MORRELL**

THIS SEMINAR-IN-THE-FOREST LED BY CURATOR AND WRITER AMISH MORELL WILL BEGIN AT THE SITE OF A 600 YEAR-OLD IROQUOIS VILLAGE THAT SITS ON THE EDGE OF THE ESCARPMENT, WHERE IT OVERLOOKS THE LAND OF PRESENT-DAY TORONTO. FROM THERE WE WILL FOLLOW THE SHORELINE OF AN ANCIENT OCEAN AND THE RIDGES LEFT BEHIND BY RECEDING GLACIERS, PASSING BY THE BARELY DISCERNIBLE RUINS OF FARMS AND INDUSTRIAL ACTIVITY, TRAVELLING ALONG STREAMS AND ROADS, AND THROUGH SCHOOLYARDS AND BACKYARDS. AS WE WALK, WE WILL STOP TO READ STORIES AND SONGS FROM LEANNE BETASAMOSAKE SIMPSON'S BOOK, THIS ACCIDENT OF BEING LOST, AND SHARE OTHER READINGS, IDEAS AND STORIES THAT HELP US TO THINK ABOUT PAST AND PRESENT OCCUPATIONS OF THIS LAND.

## **“ALL THE NAMES FOR EVERYTHING” SEPTEMBER 17 LED BY DIANE BORSATO**

A THREE-HOUR WALK ON MOUNT NEMO WITH INTERDISCIPLINARY ARTIST DIANE BORSATO AND DIVERSE OUTDOOR EDUCATION LEADERS BRINGING VARIOUS SCIENTIFIC AND CULTURAL PERSPECTIVES ON NAMING FLORA AND FAUNA ALONG THE TRAIL. TOGETHER WE WILL CONSIDER THE ORIGINS AND MEANINGS OF BOTANICAL NAMES, NUMEROUS COMMON NAMES, AND NAMES IN DIFFERENT LANGUAGES OF MANY OF THE PLACES, PLANTS AND ANIMALS ENCOUNTERED ALONG OUR WALK.

## **“CRIPPING THE TRAIL” SEPTEMBER 21 LED BY STEPHANIE SPRINGGAY & WALKING LAB**

QUEERING AND CRIPPING THE TRAIL IS NOT ABOUT ACCESSIBILITY BUT REQUIRES A RE-THINKING ABOUT NON-NORMATIVE WAYS TO ENCOUNTER AND EXPERIENCE NATURE. IN COLLABORATION WITH MAD/DISABLED ACTIVISTS, ARTISTS AND ADVOCATES IN THE HAMILTON REGION, WALKINGLAB WILL CURATE A WALK THAT TROUBLES THE NARRATIVES THAT PIN ACCESSIBILITY AND DISABILITY AGAINST ENVIRONMENTALISM.