**PORTFOLIO 4 (Part 2):** THE NEW STILL LIFE

You will make this work at home – using safe and considerate practices.

**Due:** Your final work will be one or two digital photos due by email to your TA by the end of the day Thursday April 2nd. Also include name, title, and a short description of your work – be sure to include references to the New Nature Morte lecture on the blog and how you were influenced by those artworks in your piece.

In this project, you will explore the subtle and symbolic representations of tensions between life and death, order and disorder, and of form and colour in arrangements of objects made in class. Remember too – that sometimes less is more!

You will explore various technical concepts, including lighting with and without a flash, type and direction of lighting, making an interesting and harmonious composition, framing, and basic elements of working with manual operation on your own digital cameras.

**USE YOUR PHONE CAMERA AT HOME**

-Play with at least:

-10 objects/materials - including: food, plant/flowers, something gooey, articles of clothing, natural objects, human-made objects, something large, something alive, something unrecognizable, something intensely coloured etc. Have fun and be safe!!!

Use surprising combinations, but be safe and considerate to others – **no dangerous materials or bodily fluids allowed**! \*

**Artists to consider:**

Cindy Sherman

Erika DeFreitas

Dean Baldwin

Jimmy Limit

Laura Letinsky

Ori Gersht

Robert Gober

Sarah Lucas

Damian Moppett

Rachel De Joode

Klaus Pichler

Taryn Simon

Jessica Eaton

\*Remember safety is our priority at all times.

**PORTFOLIO 4 (Part 2):** The New Still Life

Total value: 10% of final grade

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **New Still-life images** | Excellent | Very Good | Good | Acceptable | Minimally Acceptable | Inadequate/  Incomplete |
|  |  |  |  |  |  |  |
| Inventiveness and formal engagement of still-life |  |  |  |  |  |  |
| Concepts of tension in image |  |  |  |  |  |  |
| Balanced and harmonious  composition |  |  |  |  |  |  |
| Technical resolution of image (lighting, focus, high res.) |  |  |  |  |  |  |
| Effort and commitment working in class |  |  |  |  |  |  |
| **Description** |  |  |  |  |  |  |
| Notes |  |  |  |  |  |  |
| Evidence of engagement with lecture materials |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Effort and commitment bringing materials and working according to constraints |  |  |  |  |  |  |

Grading Scale review

90-100% Outstanding / Excellent

80-89% Very Good

70-79% Good

60-69% Acceptable / Adequate

50-59% Minimally Acceptable / Poor

0-49% Inadequate / Fail

Grade: /100

Comments: