**PORTFOLIO 3:** Painting from the News

**Due:** Paintings in progress will be due for in-class critique (See schedule)

Final prep work and 4 finished paintings will be due in tutorial (See schedule for final deadline)

**You will collect research, brainstorm on the topic, and include examples of in-class exercises, and work in progress in your sketchbooks as prep work. Lecture notes and related research should also be in your sketchbooks.**

**Your final work will be your four best 8”x10” paintings of a portrait picture sourced from the newspaper.**

In this project, you will find examples of images of a person from a newspaper. Do not choose an advertisement – but a portrait that accompanies a news event. Choose a close-up image that focuses mainly on the head and shoulders of the subject. Look for clear images that show gradations in tone, and evoke 3-dimensionality. Choose an interesting face, not a model, and not a celebrity. Choose someone you don’t know. We are primarily using these images to practice technical skills and colour concepts in painting.

**For this assignment you will:**

1. Collect at least 10 examples of portraits from newspapers (not ads). Bring them to class. Use these to practice with, and choose from for use in your final work.

2. Crop and print the chosen image at 8 x 10” and print it out in black and white – so that you can check proportions and see the gradations in tone. Print several copies and use them to work with/draw on/ study and manipulate.

3. Make several test paintings/drawings. Use your final source image to paint at least 8 paintings at the same size. Work from the “general to the specific” and employ different approaches to your colour palette in each of the works. Make some monochromatic examples, and some that employ surprising and unnatural colours. Use a full colour pallette in some of your examples. Try a few different approaches to paint handling and brushwork. See how different painting strategies create different effects.

4. **Choose your best 4 as final works**, and include all the extra paintings and tests as prep work in your sketchbook.

**Artists to consider:**

Marlene Dumas Gerhard Richter

Jaclyn Conley Kerry James Marshall

Lucien Freud Jenny Saville

Liu Xiaodong Cecily Brown

Kaye Donachie Dana Schutz

Melanie Rocan Janet Werner

See class blog for more painting references and lectures.

**PORTFOLIO 3:** PAINTING FROM THE NEWS

Total value: 15% of final grade

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Painting** | Excellent | Very Good | Good | Acceptable | Minimally Acceptable | Inadequate/  Incomplete |
|  |  |  |  |  |  |  |
| Research and references in sketchbook |  |  |  |  |  |  |
| Effort and commitment of work in progress in sketchbook  (includes in- class exercises) |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Understanding of relationship of colour to value |  |  |  |  |  |  |
| Use of form instead of line |  |  |  |  |  |  |
| Paint handling and brushwork |  |  |  |  |  |  |
| Integration of negative space |  |  |  |  |  |  |
| Experimentation with colour, and diverse approaches in the series |  |  |  |  |  |  |
| Overall success of final works |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

Grading Scale review

90-100% Outstanding / Excellent

80-89% Very Good

70-79% Good

60-69% Acceptable / Adequate

50-59% Minimally Acceptable / Poor

0-49% Inadequate / Fail

Grade: /100

Comments: