# UNIVERSITY OF GUELPH

# STUDIO ART

Winter Semester

**SART\*4810 - 80**

**EXTENDED PRACTICES 3/4**

Instructor: Diane Borsato

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Office: Alexander Hall 374

Office hours: By Appointment

Classes: Tues/Thurs. 11:30 – 1:20pm

***Prerequisite(s):*** 1 of SART\*3770, SART\*4660, SART\*4670***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

### Course Objectives:

**SART\*4810 Experimental Studio III W (0-6) [0.50]**

This course will consist of thematic projects that elaborate on issues and practices that are timely and significant to the world of contemporary art. In a context of critical reading, writing, class exercises and discussion - students will be encouraged to consider various forms and media to realize their ideas. Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or multiple, performance, social practice art, interventions, and other “post-studio” and experimental studio strategies.

**SART\*4880 Experimental Studio IV W (0-6) [1.00]**

Students will respond to thematic projects that elaborate on issues and practices that are timely and significant to the world of contemporary art, in addition to producing an independent project centered on their own research, in close consultation with the instructor. In a context of critical reading, writing, class exercises and discussion, students are expected to produce professional quality artworks in forms such as video art, audio art, artist book and/or multiple, performance, social practice art, interventions, and other “post-studio” and experimental studio strategies. Students will also engage in professional activities common to the practicing artist that support their production such as giving presentations, and writing artist statements and proposals.

Course blog: <https://experimentalstudio.ca/extendedpracticeslevel34/>

**Learning Outcomes:**

Upon successful completion of this course students will be able to:

* Analyze and evaluate examples of historical and contemporary artworks in various artistic media, including the work of peers
* Use and apply advanced technical tools and software in the production of works in video, audio, and other artistic media
* Design and apply several appropriate research methodologies and conceptual strategies to making artistic decisions
* Practice creative thinking and expression in the production of independent and collaborative artworks
* Communicate concepts and information clearly orally, in writing, and in media including video and audio.
* Collaborate respectfully with others, individually and in teams
* Reflect and interpret ideas about a broad range of subjects as they are explored by artists
* Plan their working process and meet deadlines
* Compose, construct, and install artworks to a professional standard

### Method of Evaluation:

Short Assignment 1 10%

Short Assignment 2 10%

Thematic Project: Video 20%

Thematic Project: Artist Book 20%

Thematic Project: Intervention 20%

Participation 20%

\*Students will document and archive all works on the class blog.

### Notes:

**LAB FEE:**

A compulsory materials fee of $40 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

***Items Provided by Lab Fee:***

* Batteries
* Printer Inks
* Installation supplies (earth magnets, nails, pins)
* Wall paint and repair supplies for installations (Total misc. supplies $15)
* Paper for print projects (up to a limit determined by the technician)

Artist-multiple supplies (button maker materials, disc labels, binding materials, etc.)

***NOTE: \*\*Field trip is scheduled for Saturday January 26th – details in class.***

***Note students will be informed if this date changes well in advance of the scheduled trip.***One field trip is a mandatory part of this course. Students will be informed of the date of the trip in the first class. Payment details be also be available in the first week of class. Estimated cost of field trip (approximately 6-7 hours including transportation): $40.

***Items Provided by the student:***

Students will provide all other materials relevant to their mult-disciplinary projects, which may include a USB or small hard drive to keep digital files. Any museum admissions will be paid directly by the student.

**PLEASE NOTE: A student should not be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson in the main office (Zavitz Hall rm. 201) immediately.**

### Standard Statements: