Extended Practices 3/4

University of Guelph

Professor: Diane Borsato

Short Assignment: FIRST TASTE

**Introductory exercise due: Tuesday Jan. 15th for an in-class presentation.**

**No late assignments will be accepted.**

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We are exploring Food in Art in our next project. For this first short assignment, let’s explore our relationships to food. Think about how food figures in our culture, practices of hospitality, gifts, novelty, experience of the body and more. Give us a FIRST TASTE.

Think of something exceptional. Or unusual, or unlikely, or impossible. Something funny, or surprising, or absurd, or out of your culture. Something new, or old, or out of time. Offer us food. Taste it yourself. Give it to another taster for us to witness.

Prepare to present and discuss your FIRST TASTE.

It can be a single image, a video clip, a tale, a witness, and/or actual food to share.

YOU MUST BE HONEST – and accept if your audience doesn’t want to taste. Causing others to not participate for any reason, is a part of the meaning and operations of the piece.

You have up to 5 minutes to present your FIRST TASTE to the class. Bring it, document it, pass it around, invite us to experience it.

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**\*IMPORTANT NOTE:**

As with all student projects and activities in Experimental Studio and while a student at the University of Guelph you should never do anything illegal, unethical, or that can harm yourself or others in any way. And dangerous/hazardous materials and tools are not allowed on campus or in the studios.

By agreeing to participate in this course you must adhere to these guidelines.

You must discuss your idea with your instructor if there can be any question about the safety of your projects. Students who do not follow this process will receive 0 on assignments, in addition to facing other non-academic misconduct consequences and/or legal consequences.

Be careful, be safe, use good sense, and be considerate of others’ safety, well-being, and consent always.