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| Prof. Diane BorsatoCourse schedule: SART 2800 W19 |  |  |
| Week 1 | **Tues. Jan. 8**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo postArtists: Machine Project , Carmen Papalia, Mammalian Diving Reflex, Cheryl L’HirondelleShort Assignment 1: *Never Tasted* | **Thurs. Jan. 10**Film: *Like Water for Chocolate* |
| Week 2 | **Tues. Jan. 15**\*Critique of Short Assignment 1: *Never Tasted*Artists: Jess Dobkin, Rirkrit Tiravanija, Maxime Matray, and others | **Thurs. Jan. 17**Assignment 2: Several Interventions on the theme of Food/Independent Artists: Conflict Kitchen, Theaster Gates, Life of A Craphead and others on Food/Social Practices/InterventionsBrainstorming contexts/gestures |
| Week 3 | **Tues. Jan. 22**Discuss several gestures each, post on blog.  | **Thurs. Jan. 24**No class in lieu of Field Trip **Saturday Jan. 26th details TBA**Site-specific interventions |
| Week 4 | **Tues. Jan. 29**Follow up from Field TripAssignment: Collaborative Artist Book on Food interventions Examples of POD Artist BooksInterventions discussion, work time | **Thurs. Jan. 31**Book design software demoBrainstorming book content/discussionWork in progress |
| Week 5 | **Tues. Feb. 5**Work in progressTech support with softwarePresent 6 pages in progress | **Thurs. Feb. 7**Editing, proofing, final designs |
| Week 6 | **Tues. Feb. 12**Final book approved, proofed and ordered. Assignment: Assignment: Video (Parents/Independent)Artists: Rajnar Kartansson, Adad Hanah, Patty Chang, Basil Alizeri, Lyla Rye, Evergon, Jim Verburg and various, | **Thurs. Feb. 14**Brainstorming and discussion Camera and lighting demonstration, other equipment |
|   | **READING WEEK** |  |
| Week 7 | **Tues. Feb. 26**Bring raw footage\*Final Cut Pro Editing demonstration – bring footageWork in progress | **Thurs. Feb. 28** Film: Sarah Polley, *The Stories We Tell*Optional for Level 4 students: *The Square* |
| Week 8 | **Tues. Mar. 5**Work on Videos in class, discussions in progress | **Thurs. Mar. 7**\*Final critique of Videos |
| Week 9 | **Tues. Mar. 12**Follow up critique of videosRevising videosFinish blog posts, descriptions and post videos | **Thurs. Mar. 14**Discussion of Book final project, actions and proposals for distribution/promotionAssign reading/podcast |
| Week 10 | **Tues. Mar. 19**Discuss reading/podcastIn-class exercise, movement workshopJuried Art Show prep | **Thurs. Mar. 21**Film: Trash DanceDiscussion |
| Week 11 | **Tues. Mar. 26**Shenkman debrief-follow upDiscuss reading/podcast | **Thurs. Mar. 28**Button and tattoo making workshopShort Assignment 2: Conceptual art Tattoos, artists including Douglas Gordon, Santiago Sierra and others.  |
| Week 12 | **Tues. April 2** | **Thurs. April 4** |
|  | Tattoos production and discussion in progress | Tattoos modelling, critique and documentation, Buttons and Book Launch, party! |