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| Prof. Diane Borsato  Course schedule: SART 2800  W19 |  |  |
| Week 1 | **Tues. Jan. 8**  Introductions  Syllabus  Tour of lab and equipment  Class blog – invites, demo post  Artists: Machine Project , Carmen Papalia, Mammalian Diving Reflex, Cheryl L’Hirondelle  Short Assignment 1: *Never Tasted* | **Thurs. Jan. 10**  Film: *Like Water for Chocolate* |
| Week 2 | **Tues. Jan. 15**  \*Critique of Short Assignment 1: *Never Tasted*  Artists: Jess Dobkin, Rirkrit Tiravanija, Maxime Matray, and others | **Thurs. Jan. 17**  Assignment 2: Several Interventions on the theme of Food/Independent  Artists: Conflict Kitchen, Theaster Gates, Life of A Craphead and others on Food/Social Practices/Interventions  Brainstorming contexts/gestures |
| Week 3 | **Tues. Jan. 22**  Discuss several gestures each, post on blog. | **Thurs. Jan. 24**  No class in lieu of Field Trip  **Saturday Jan. 26th details TBA**  Site-specific interventions |
| Week 4 | **Tues. Jan. 29**  Follow up from Field Trip  Assignment: Collaborative Artist Book on Food interventions  Examples of POD Artist Books  Interventions discussion, work time | **Thurs. Jan. 31**  Book design software demo  Brainstorming book content/discussion  Work in progress |
| Week 5 | **Tues. Feb. 5**  Work in progress  Tech support with software  Present 6 pages in progress | **Thurs. Feb. 7**  Editing, proofing, final designs |
| Week 6 | **Tues. Feb. 12**  Final book approved, proofed and ordered.  Assignment: Assignment: Video (Parents/Independent)  Artists: Rajnar Kartansson, Adad Hanah, Patty Chang, Basil Alizeri, Lyla Rye, Evergon, Jim Verburg and various, | **Thurs. Feb. 14**  Brainstorming and discussion  Camera and lighting demonstration, other equipment |
|  | **READING WEEK** |  |
| Week 7 | **Tues. Feb. 26**  Bring raw footage  \*Final Cut Pro Editing demonstration – bring footage  Work in progress | **Thurs. Feb. 28**  Film: Sarah Polley, *The Stories We Tell*  Optional for Level 4 students: *The Square* |
| Week 8 | **Tues. Mar. 5**  Work on Videos in class, discussions in progress | **Thurs. Mar. 7**  \*Final critique of Videos |
| Week 9 | **Tues. Mar. 12**  Follow up critique of videos  Revising videos  Finish blog posts, descriptions and post videos | **Thurs. Mar. 14**  Discussion of Book final project, actions and proposals for distribution/promotion  Assign reading/podcast |
| Week 10 | **Tues. Mar. 19**  Discuss reading/podcast  In-class exercise, movement workshop  Juried Art Show prep | **Thurs. Mar. 21**  Film: Trash Dance  Discussion |
| Week 11 | **Tues. Mar. 26**  Shenkman debrief-follow up  Discuss reading/podcast | **Thurs. Mar. 28**  Button and tattoo making workshop  Short Assignment 2: Conceptual art Tattoos, artists including Douglas Gordon, Santiago Sierra and others. |
| Week 12 | **Tues. April 2** | **Thurs. April 4** |
|  | Tattoos production and discussion in progress | Tattoos modelling, critique and documentation,  Buttons and Book Launch, party! |