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| SART 3770/4810Prof. Diane Borsato | Experimental Studio 2/3 | Course schedule Fall 2024 |
| Week 1 | **Mon. Sept. 9**IntroductionsTech orientation to studio, blogs, equipment**Assignment:** Book Stacks (After Nina Katchadourian)Demo on using cameras/phones at home for shooting/high res. | **Wed. Sept. 11**Environmental Art Lecture**Assignment:** Arboretum Videos**Assignment:** Videos Research Presentation Demo: How to post on blog |
| Week 2 | **Mon. Sept. 16** Crits for Book Stacks – correct images and revise final post on blog.Group work with partner | **Wed. Sept. 18**Visit to Arboretum With Interpretive Biologist Chris EarleyDetails TBAVideo shooting outdoors demo\*Reminder to pay for FIELD TRIP online link |
| Week 3 | **Mon. Sept. 23****DUE:** Environmental Art presentations and ideas for videos- post research on blogDiscuss Video Art ideas with partners, and instructor.Book equipment, shooting schedule | **Wed. Sept. 25**Group work time in arboretumNOTE we are going on a MANDATORY FIELD TRIP to Toronto Biennial of Art Friday Sept. 27th – 9am – 6pmDetails TBA in classDEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Sept. 30**No class meeting in lieu ofFIELD TRIPFriday Sept. 27th – 9:30am – 6pmDetails TBA in class**Due:** FIELD TRIP BLOG POST **Note:** You may work with your partner in the arboretum and use equipment to shoot videos on site.  | **Wed. Oct. 2**Lecture: More environmental Video ArtVideo editing refresher demoEditing and consultations in classShow footage/work in progress-Video shooting in Arboretum if needed. |
| Week 5 | **Mon. Oct. 7**Work time in classShow footage/work in progress | **Wed. Oct. 9**CRITIQUE for Arboretum Videos |
| Week 6 | **Mon. Oct. 14****HOLIDAY** – No classes scheduled | **Wed. Oct. 16**Finish CRITIQUE for Arboretum VideosArtist Spotlight |
| Week 7 | **Mon. Oct. 21****Lecture:** Artist Books – Collection and reading in classDiscuss book design/concepts**Assign Artist Book project** – bring three possible books to work with on Thursday | **Wed. Oct. 23****Show and tell books**Book brainstorms, discussing spreadsMock ups, research imagesDesign a book spread demo |
| Week 8 | **Mon. Oct. 28**Book brainstorms, discussing spreads, design work in progressScanning and printing samples demoPrint spreads and post-up best ones, discuss one another’s images. | **Wed. Oct. 30**Scanning and printing samples Print spreads and post-up best ones, discuss one another’s images.Show work in progressWork time in class |
| Week 9 | **Mon. Nov. 4** **Critique of books in progress**Completing book designOrder final books with Nathan ALL BOOKS MUST BE READY FOR PRESS APPROVAL WEDNESDAY BEFORE CLASS | **Wed. Nov. 6**Final proofingPre-press approvals with NathanOrdering final books – no late books will be accepted.  |
| Week 10 | **Mon. Nov. 11****Assign Artist Multiples and Lecture****OR/Independent projects**Work time in classOne on one consultations | **Wed. Nov. 13**Discuss artist multiples ideas, independent projectsExplore publication optionsTech supportWork time in class |
| Week 11 | **Mon. Nov. 18**Work on Multiples in ClassShow work in progress | **Wed. Nov. 20**Visit to AGG: **[Entrelazados: Justin Favela and](https://artgalleryofguelph.ca/exhibition/entrelazados/)** **[Do You Remember Love,](https://artgalleryofguelph.ca/exhibition/entrelazados/)** **[Some kind of we, and Robert Flack](https://artgalleryofguelph.ca/exhibition/some-kind-of-we/)**Work on Multiples in ClassShow work in progress |
| Week 12 | **Mon. Nov. 25****Final Crit for Multiples**Documentation studio  | **Wed. Nov. 27****Final Crit for Multiples/Final Book launch**Indy projectsDocumentation studio  |
| School make-up class Friday Nov. 29th (No make-up class in lieu of Toronto Biennial of Art Field Trip, unless necessary) | **ALL FINAL BLOG POSTS DUE** **Monday December 2, before noon.** |  |
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