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| SART 3770/4810 Prof. Diane Borsato | Experimental Studio 2/3 | Course schedule  Fall 2024 |
| Week 1 | **Mon. Sept. 9**  Introductions  Tech orientation to studio, blogs, equipment  **Assignment:** Book Stacks (After Nina Katchadourian)  Demo on using cameras/phones at home for shooting/high res. | **Wed. Sept. 11**  Environmental Art Lecture  **Assignment:** Arboretum Videos  **Assignment:** Videos Research Presentation  Demo: How to post on blog |
| Week 2 | **Mon. Sept. 16**  Crits for Book Stacks – correct images and revise final post on blog.  Group work with partner | **Wed. Sept. 18**  Visit to Arboretum  With Interpretive Biologist Chris Earley  Details TBA  Video shooting outdoors demo  \*Reminder to pay for FIELD TRIP online link |
| Week 3 | **Mon. Sept. 23**  **DUE:** Environmental Art presentations and ideas for videos  - post research on blog  Discuss Video Art ideas with partners, and instructor.  Book equipment, shooting schedule | **Wed. Sept. 25**  Group work time in arboretum  NOTE we are going on a MANDATORY FIELD TRIP to Toronto Biennial of Art  Friday Sept. 27th – 9am – 6pm  Details TBA in class  DEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Sept. 30**  No class meeting in lieu ofFIELD TRIPFriday Sept. 27th – 9:30am – 6pm  Details TBA in class  **Due:** FIELD TRIP BLOG POST  **Note:** You may work with your partner in the arboretum and use equipment to shoot videos on site. | **Wed. Oct. 2**  Lecture: More environmental Video Art  Video editing refresher demo  Editing and consultations in class  Show footage/work in progress  -  Video shooting in Arboretum if needed. |
| Week 5 | **Mon. Oct. 7**  Work time in class  Show footage/work in progress | **Wed. Oct. 9**  CRITIQUE for Arboretum Videos |
| Week 6 | **Mon. Oct. 14**  **HOLIDAY** – No classes scheduled | **Wed. Oct. 16**  Finish CRITIQUE for Arboretum Videos  Artist Spotlight |
| Week 7 | **Mon. Oct. 21**  **Lecture:** Artist Books – Collection and reading in class  Discuss book design/concepts  **Assign Artist Book project** – bring three possible books to work with on Thursday | **Wed. Oct. 23**  **Show and tell books**  Book brainstorms, discussing spreads  Mock ups, research images  Design a book spread demo |
| Week 8 | **Mon. Oct. 28**  Book brainstorms, discussing spreads, design work in progress  Scanning and printing samples demo  Print spreads and post-up best ones, discuss one another’s images. | **Wed. Oct. 30**  Scanning and printing samples  Print spreads and post-up best ones, discuss one another’s images.  Show work in progress  Work time in class |
| Week 9 | **Mon. Nov. 4**  **Critique of books in progress**  Completing book design  Order final books with Nathan  ALL BOOKS MUST BE READY FOR PRESS APPROVAL WEDNESDAY BEFORE CLASS | **Wed. Nov. 6**  Final proofing  Pre-press approvals with Nathan  Ordering final books – no late books will be accepted. |
| Week 10 | **Mon. Nov. 11**  **Assign Artist Multiples and Lecture**  **OR/Independent projects**  Work time in class  One on one consultations | **Wed. Nov. 13**  Discuss artist multiples ideas, independent projects  Explore publication options  Tech support  Work time in class |
| Week 11 | **Mon. Nov. 18**  Work on Multiples in Class  Show work in progress | **Wed. Nov. 20**  Visit to AGG:  **[Entrelazados: Justin Favela and](https://artgalleryofguelph.ca/exhibition/entrelazados/)**  **[Do You Remember Love,](https://artgalleryofguelph.ca/exhibition/entrelazados/)**  **[Some kind of we, and Robert Flack](https://artgalleryofguelph.ca/exhibition/some-kind-of-we/)**  Work on Multiples in Class  Show work in progress |
| Week 12 | **Mon. Nov. 25**  **Final Crit for Multiples**  Documentation studio | **Wed. Nov. 27**  **Final Crit for Multiples/Final Book launch**  Indy projects  Documentation studio |
| School make-up class Friday Nov. 29th (No make-up class in lieu of Toronto Biennial of Art Field Trip, unless necessary) | **ALL FINAL BLOG POSTS DUE**  **Monday December 2, before noon.** |  |
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