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| SART 2800 Prof. Diane Borsato | Experimental Studio 1 | Course schedule Fall 2024 |
| Week 1 | **Mon. Sept. 9**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo postArtists: Bruce Nauman, Sol Le Witt, Yoko OnoShort Assignment 1: KILOMETRE | **Wed. Sept. 11**Artists: Marina AbramovicWatch the film: The Artist is Present, Marina AbramovicPopcorn and discussion |
| Week 2 | **Mon. Sept. 16****Due:** KILOMERTRE**Critique:** KILOMETREHow to do a blog posting | **Wed. Sept. 18****Lecture:** Intro to VIDEO ARTFinish critiquesAssign Video Art reading and notes |
| Week 3 | **Mon. Sept. 23****\*Reminder to pay for FIELD TRIP online link****Due:** Kilometre piece and reading notes due on blog. Discussion**Assign:** One Feat Three Ways**Lecture:** Simple Instruction VideosCamera demonstrationBooking studio time | **Wed. Sept. 25****Due:** Videos – present ideas with your group in a roundtable**Read in class:** NYT Dance articleMovement workshop, warm-upsWork in progressStudio bookings**Assign:** Field Trip Blog PostNOTE we are going on a MANDATORY FIELD TRIP to Toronto Biennial of Art Friday Sept. 27th – 9am – 6pmDetails TBA in classDEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Sept. 30****No class meeting in lieu of FIELD TRIP** Friday Sept. 27th – 9:30am – 6pmDetails TBA in class**Due:** FIELD TRIP BLOG POST  | **Wed. Oct. 2**Lighting demo in studioWork in progressStudio bookings |
| Week 5 | **Mon. Oct. 7**\*Final Cut Pro Editing demonstration – bring footageBring props for group work in classStudio bookings Work in Progress for discussionVisit to AGG: **[Entrelazados: Justin Favela and](https://artgalleryofguelph.ca/exhibition/entrelazados/)** **[Do You Remember Love,](https://artgalleryofguelph.ca/exhibition/entrelazados/)** **[Some kind of we, and Robert Flack](https://artgalleryofguelph.ca/exhibition/some-kind-of-we/)** | **Wed. Oct. 9**Work time in classConsultations on editing\*Show work in progress\*Show work in progress |
| Week 6 | **Mon. Oct. 14****HOLIDAY – No classes scheduled** | **Wed. Oct. 16**Critique of VIDEO ART |
| Week 7 | **Mon. Oct. 21**Finish critique of videos**Assignment:** AUDIO ARTArtists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen to | **Wed. Oct. 23**Audio recording demoStudent examplesSonic Mediations/Olivieros Exercise and readingDue: Roundtable – present ideas |
| Week 8 | **Mon. Oct. 28**Audio editing demoWork time in class, recording and editingYou must show instructor work in progress | **Wed. Oct. 30**\*AUDIO ART Critique |
| Week 9 | **Mon. Nov. 4**Complete critique, revise works for blogAssignment: CONCEPTUAL PORTRAITArtists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + variousAssign readings | **Wed. Nov. 6**Complete critique, revise works for blogStudent examplesArtists: John Baldessari, Kelly Mark, Lenka Clayton, Christine Sun KimDiscuss readingsIDEAS roundtable – you must discuss ideas |
| Week 10 | **Mon. Nov. 11****Visit to Art Gallery of Guelph**Discuss ideas with instructorWork in classEditing and in-progress support | **Wed. Nov. 13**Discuss ideas with instructorWork in classEditing and in-progress supportEarly Critique of CONCEPTUAL PORTRAITS – (4 students) |
| Week 11 | **Mon. Nov. 18**\*Critique of CONCEPTUAL PORTRAITS(10 students)  | **Wed. Nov. 20**Finish critique of CONCEPTUAL PORTRAITS (4 students)Assign: Artist Multiple: ARTIST BUTTONSButton machine demoIn-Design button demo |
| Week 12 | **Mon. Nov. 25**In-design, printing, stamping buttonsDiscuss ideasWork in class **Artist statements/documentation workshop** | **Wed. Nov. 27****Due:** Critique of ARTIST BUTTONS and documentation for blog posts.End of term party! |
| School make-up class Friday Nov. 29th (No class in lieu of Toronto Biennial of Art Field Trip) | **Due:** **ALL FINAL BLOG POSTS DUE** **Monday December 2, before noon.** |  |
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