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| SART 2800  Prof. Diane Borsato | Experimental Studio 1 | Course schedule  Fall 2024 |
| Week 1 | **Mon. Sept. 9**  Introductions  Syllabus  Tour of lab and equipment  Class blog – invites, demo post  Artists: Bruce Nauman, Sol Le Witt, Yoko Ono  Short Assignment 1: KILOMETRE | **Wed. Sept. 11**  Artists: Marina Abramovic  Watch the film: The Artist is Present, Marina Abramovic  Popcorn and discussion |
| Week 2 | **Mon. Sept. 16**  **Due:** KILOMERTRE  **Critique:** KILOMETRE  How to do a blog posting | **Wed. Sept. 18**  **Lecture:** Intro to VIDEO ART  Finish critiques  Assign Video Art reading and notes |
| Week 3 | **Mon. Sept. 23**  **\*Reminder to pay for FIELD TRIP online link**  **Due:** Kilometre piece and reading notes due on blog.  Discussion  **Assign:** One Feat Three Ways  **Lecture:** Simple Instruction Videos  Camera demonstration  Booking studio time | **Wed. Sept. 25**  **Due:** Videos – present ideas with your group in a roundtable  **Read in class:** NYT Dance article  Movement workshop, warm-ups  Work in progress  Studio bookings  **Assign:** Field Trip Blog Post  NOTE we are going on a MANDATORY FIELD TRIP to Toronto Biennial of Art  Friday Sept. 27th – 9am – 6pm  Details TBA in class  DEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Sept. 30**  **No class meeting in lieu of FIELD TRIP** Friday Sept. 27th – 9:30am – 6pm  Details TBA in class  **Due:** FIELD TRIP BLOG POST | **Wed. Oct. 2**  Lighting demo in studio  Work in progress  Studio bookings |
| Week 5 | **Mon. Oct. 7**  \*Final Cut Pro Editing demonstration – bring footage  Bring props for group work in class  Studio bookings  Work in Progress for discussion  Visit to AGG:  **[Entrelazados: Justin Favela and](https://artgalleryofguelph.ca/exhibition/entrelazados/)**  **[Do You Remember Love,](https://artgalleryofguelph.ca/exhibition/entrelazados/)**  **[Some kind of we, and Robert Flack](https://artgalleryofguelph.ca/exhibition/some-kind-of-we/)** | **Wed. Oct. 9**  Work time in class  Consultations on editing\*  Show work in progress  \*Show work in progress |
| Week 6 | **Mon. Oct. 14**  **HOLIDAY – No classes scheduled** | **Wed. Oct. 16**  Critique of VIDEO ART |
| Week 7 | **Mon. Oct. 21**  Finish critique of videos  **Assignment:** AUDIO ART  Artists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen to | **Wed. Oct. 23**  Audio recording demo  Student examples  Sonic Mediations/Olivieros Exercise and reading  Due: Roundtable – present ideas |
| Week 8 | **Mon. Oct. 28**  Audio editing demo  Work time in class, recording and editing  You must show instructor work in progress | **Wed. Oct. 30**  \*AUDIO ART Critique |
| Week 9 | **Mon. Nov. 4**  Complete critique, revise works for blog  Assignment: CONCEPTUAL PORTRAIT  Artists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + various  Assign readings | **Wed. Nov. 6**  Complete critique, revise works for blog  Student examples  Artists: John Baldessari, Kelly Mark, Lenka Clayton, Christine Sun Kim  Discuss readings  IDEAS roundtable – you must discuss ideas |
| Week 10 | **Mon. Nov. 11**  **Visit to Art Gallery of Guelph**  Discuss ideas with instructor  Work in class  Editing and in-progress support | **Wed. Nov. 13**  Discuss ideas with instructor  Work in class  Editing and in-progress support  Early Critique of CONCEPTUAL PORTRAITS – (4 students) |
| Week 11 | **Mon. Nov. 18**  \*Critique of CONCEPTUAL PORTRAITS  (10 students) | **Wed. Nov. 20**  Finish critique of CONCEPTUAL PORTRAITS (4 students)  Assign: Artist Multiple: ARTIST BUTTONS  Button machine demo  In-Design button demo |
| Week 12 | **Mon. Nov. 25**  In-design, printing, stamping buttons  Discuss ideas  Work in class  **Artist statements/documentation workshop** | **Wed. Nov. 27**  **Due:** Critique of ARTIST BUTTONS and documentation for blog posts.  End of term party! |
| School make-up class Friday Nov. 29th (No class in lieu of Toronto Biennial of Art Field Trip) | **Due:**  **ALL FINAL BLOG POSTS DUE**  **Monday December 2, before noon.** |  |
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