# UNIVERSITY OF GUELPH

# STUDIO ART

Winter Semester

**SART\*2800-02**

**EXTENDED PRACTICES 1**

Instructor: Diane Borsato

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Office: Alexander Hall 374

Office hours: By Appointment

Classes: Tues/Thurs. 2:30 – 5:20pm

***Prerequisite(s):*** ARTH\*1220, ARH\*1520,SART\*1050, SART\*1060; (ARTH\*1220 and SART\*1060 can be taken as co-requisites.)

### Course Objectives:

This course is designed as a laboratory for experimentation where students will be actively engaged in exploring a variety of methodologies, ideas, and technical skills for contemporary art making.

The studio assignments and readings/podcasts are designed to provide an introductory understanding of formative movements and methodologies of contemporary art, while encouraging a working process grounded in conceptual art.

Skills in a variety of media will be investigated: video, audio, artists multiples, using everyday objects and actions, alongside experimental and conceptual methodologies.

Participation in all studio activities and discussions is critical to learning and producing successful interpretations of assignments.

Course Blog: <https://experimentalstudio.ca/extendedpracticeslevel1/>

### Learning outcomes:

### By the end of this course students will be able to:

* Name and analyze examples of historical and contemporary artworks in various artistic media, including the work of peers
* Use some technical tools and software in the production of works in video, audio, and other artistic media
* Apply several appropriate research methodologies and conceptual strategies to making artistic decisions
* Practice creative thinking and expression in the production of independent and collaborative artworks
* Communicate concepts and information clearly orally, and in media including video and audio.
* Collaborate respectfully with others, individually and in teams
* Reflect on one's cultural identity and values as they are explored by artists
* Manage time effectively and meet deadlines in class

***Prerequisite(s):*** ARTH\*1220, ARH\*1520,SART\*1050, SART\*1060; (ARTH\*1220 and SART\*1060 can be taken as co-requisites.)

### Method of Evaluation:

\*See all deadlines on detailed course schedule distributed on the first day of classes.

**Studio projects and exercises: 80%**

Videos: 20%

Audio: 20%

Conceptual Translation: 20%

Artist Multiple: 10%

Reading Response: 10%

**Participation: 20%**

Includes active participation in studio activities, exercises (including kilometer exercise), discussions, field trips and critiques.

As an intensive, collaborative and studio-based learning experience, **students missing 3 or more unexcused classes will receive a zero on participation** – and because all grades reflect engagement with course materials and activities this will also seriously affect grades in studio assignments.

Studio projects and technical exercises will be evaluated on inventiveness, clarity, depth of investigation in synthesizing the projects' idea and form, craftspersonship and personal commitment. Be ambitious. Students are expected to come prepared, participate during critiques of peer's work, voice questions and/or responses to assigned readings. Group critiques are an integral component of the class structure and dynamic, where participants are expected to offer constructive critical feedback when discussing the strengths and weaknesses of one others’ work. Attendance is mandatory, critiques are the equivalent of exams. Time-based media often require a crew during the production process. Thus collaborating with your peers when needed and contributing to a community atmosphere is integral.

**Important note:** Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

**LAB FEE:**

A compulsory materials fee will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

***Items Provided by Lab Fee: $40***

Headphones: $15

MiniDV tapes x 2: $5

 CD + DVD + cases: $5

Printing and Ink: $10

Mounting supplies: $5

***FIELD TRIPS: $40***

***NOTE: \*\*Field trip is scheduled for Friday March 1, 2019.*** One field trip is a mandatory part of this course. Students will be informed of the date of the trip in the first class. Payment details be also be available in the first week of class. Estimated cost of field trip (approximately 6-7 hours including transportation): $30.

**\*\* Note this date may change - students will be informed well in advance of this date to confirm the field trip details**

***Items Provided by the student:***

Students will provide all other materials relevant to their mult-disciplinary projects, which may include a USB or small hard drive to keep digital files. Students are also required to obtain the class textbook. Any museum admissions will be paid directly by the student.

**FACILITIES:**Equipment can be booked through the area technician, Nathan Saliwonchyk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.caWeekly sign-up sheets for portable equipment are posted outside room 318. Weekly sign-up sheets for computer stations are posted outside room 318.**If you are more than 15 minutes late for a booking your reservation will be cancelled.**

### Standard Statements: