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| Prof. Diane Borsato  Course schedule: SART 2800  W19 |  |  |
| Week 1 | **Tues. Jan. 8**  Introductions  Syllabus  Tour of lab and equipment  Class blog – invites, demo post  Artists: Bruce Nauman, Sol Le Witt, Yoko Ono  Short Assignment 1: Kilometre | **Thurs. Jan. 10**  Artists: Yoko Ono, Marina Abramovic  Watch the film: The Artist is Present, Marina Abramovic |
| Week 2 | **Tues. Jan. 15**  \*Critique of Short Assignment 1: Kilometre  Camera demonstration | **Thurs. Jan. 17**  Assignment: One Thing, Three Ways  Artists: Kelly Mark, Lee Walton, Euan MacDonald  \*Final Cut Pro Editing demonstration – bring footage |
| Week 3 | **Tues. Jan. 22**  Artists: Erwin Wurm, Jon Sasaki, Yuula Benevolski  \*Roundtable – present ideas  Begin shooting | **Thurs. Jan. 24**  No class in lieu of Field Trip **Saturday Jan. 26th details TBA** |
| Week 4 | **Tues. Jan. 29**  \*Work on videos in class  \*Show work in progress | **Thurs. Jan. 31**  Critique of videos |
| Week 5 | **Tues. Feb. 5**  Critique of videos  Editing and uploading videos to blog | **Thurs. Feb. 7**  Assignment: Audio Piece  Artists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay + various works to listen to |
| Week 6 | **Tues. Feb. 12**  Audio recording and editing demo  \*Roundtable – present ideas | **Thurs. Feb. 14**  Recording, editing and work in progress for discussion |
|  | **READING WEEK** |  |
| Week 7 | **Tues. Feb. 26**  Work on editing/finishing in class | **Thurs. Feb. 28**  \*Audio Art Critique |
| Week 8 | **Tues. Mar. 5**  Finish Audio Art Critique, revise works for blog  Watch the film: Herb and Dorothy | **Thurs. Mar. 7**  Assignment: Conceptual Translation  Artists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Germaine Koh, Tom Friedman + various  Assign readings |
| Week 9 | **Tues. Mar. 12**  \*Roundtable – present ideas  Discuss readings  Work in class | **Thurs. Mar. 14**  \*Show work in progress  Work in class |
| Week 10 | **Tues. Mar. 19**  \*Critique of Conceptual Translation | **Thurs. Mar. 21**  \*Critique of Conceptual Translation  Short Assigment #2: Artist Multiple  Artists: Tom Marioni, Dave Dyment, Roula Parthenou, Yoko Ono, David Shrigley, + various artists and examples |
| Week 11 | **Tues. Mar. 26**  \*Roundtable – present ideas  Visit to print shop for options/deadlines  Button Making Demo | **Thurs. Mar. 28**  Work in class,  Show work in progress  Last day to submit files to shop! |
| Week 12 | **Tues. April 2** | **Thurs. April 4** |
|  | \*Work in class, final production  \*Post all work on blog | \*Critique of Multiples and blog posts  End of term party! |