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| Prof. Diane BorsatoCourse schedule: SART 2800 W18 |  |  |
| Week 1 | **Mon. Jan. 8**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo postArtists: Bruce Nauman, Sol Le Witt, Short Assignment 1: Kilometre | **Wed. Jan. 10**Artists: Yoko Ono, Marina AbramovicWatch the film: The Artist is Present, Marina Abramovic |
| Week 2 | **Mon. Jan. 15**\*Critique of Short Assignment 1: KilometreCamera demonstration | **Wed. Jan. 17**Assignment: One Thing, Three WaysArtists: Kelly Mark, Lee Walton, Euan MacDonald\*Final Cut Pro Editing demonstration – bring footage |
| Week 3 | **Mon. Jan. 22**Artists: Erwin Wurm, Jon Sasaki, Yuula Benevolski\*Roundtable – present ideasBegin shooting | **Wed. Jan. 24**Work in class, show work in progress\*Roundtable – present ideas |
| Week 4 | **Mon. Jan. 29**\*Work on videos in class\*Show work in progress | **Wed. Jan. 31**No class in lieu of Field Trip Friday Feb. 2nd. |
| Week 5 | **Mon. Feb. 5**Critique of videos | **Wed. Feb. 7**Critique of videosEditing and uploading videos to blog |
| Week 6 | **Mon. Feb. 12**Assignment: Audio PieceArtists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay + various works to listen to | **Wed. Feb. 14**Audio recording and editing demo\*Roundtable – present ideas |
|   | **READING WEEK** |  |
| Week 7 | **Mon. Feb. 26**Work on editing/finishing in class | **Wed. Feb. 28** \*Audio Art Critique |
| Week 8 | **Mon. Mar. 5**Finish Audio Art CritiqueWatch the film: Herb and Dorothy | **Wed. Mar. 7**Assignment: Conceptual TranslationArtists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Germaine Koh, Tom Friedman + variousAssign readings |
| Week 9 | **Mon. Mar. 12**\*Roundtable – present ideasDiscuss readingsWork in class | **Wed. Mar. 14**\*Show work in progressWork in class |
| Week 10 | **Mon. Mar. 19**\*Critique of Conceptual Translation | **Wed. Mar. 21**\*Critique of Conceptual TranslationShort Assigment #2: Artist MultipleArtists: Tom Marioni, Dave Dyment, Roula Parthenou, Yoko Ono, David Shrigley, + various artists and examples |
| Week 11 | **Mon. Mar. 26**\*Roundtable – present ideasVisit to print shop for options/deadlines Button Making Demo | **Wed. Mar. 28**Work in class, Show work in progressSubmit files to shop!Discuss work of Tom SachsOpen studios and Shenkman Lecture is today! |
| Week 12 | **Mon. April 2** | **Wed. April 4** |
|  | \*Work in class, submit files to shop\*Post all work on blog | \*Critique of MultiplesEnd of term party! |