**PORTFOLIO 4 (Part 1):** THE RE-DO

**Due:** One 5x7” printed photo and all preparatory work due for hand-in in class and critique.

**You will recreate an art-historical image using photography.**

**Your final work will be a professional print of one high-resolution digital image, (size approx. 5x7”) documenting your re-make of the artwork.**

Recently in contemporary art there has been an interest in works where artists have been using strategies of re-making and re-enactment. Artists have used these methods as a way to re-visit historical events and art works, and to transform the meaning and effect of the original work.

In this project, you will choose and research an image from the list provided in class. You will re-make or re-enact the image – for the camera. You may consider re-making a moment before or after, or perform a response to the moment in the image. You may represent the same scene in another time. You can use yourself or others as performers in the image, you may even choose to use objects to stand in for performers.

Consider how re-enacting this image in a slightly different way, using different bodies, materials, or locations can change and respond to its original meaning.

**Artists who make re-do works to consider:**

Eve Sussman and the Rufus Corporation

Yasumasa Morimura

Cindy Sherman

Adi Nes

Jeff Wall

Anne Zahalka

Adad Hannah

Yinka Shonibare

Thomas Demand

Kristan Horton

Adad Hannah

Joanne Balcaen and Donna Akrey

Hu Jieming

Ai Wei Wei

**PORTFOLIO 4 (Part 1)** THE RE-DO

Total value: 15% of final grade

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| --- | --- | --- | --- | --- | --- | --- |
| **The Re-Do** | Excellent | Very Good | Good | Acceptable | Minimally Acceptable | Inadequate/Incomplete |
|  |  |  |  |  |  |  |
| Depth of research and references in sketchbook |  |  |  |  |  |  |
| Effort and commitment of work in progress in sketchbook |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Use of materials/quality of performance |  |  |  |  |  |  |
| Effect of the transformation |  |  |  |  |  |  |
| Technical resolution of image (lighting, focus, high res.) |  |  |  |  |  |  |
| Overall success of final work |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

Grading Scale review

90-100% Outstanding / Excellent

80-89% Very Good

70-79% Good

60-69% Acceptable / Adequate

50-59% Minimally Acceptable / Poor

0-49% Inadequate / Fail

Grade: /100

Comments: