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**PORTFOLIO 2:** MAKE YOUR OWN ZINE

**Due:** Zines in progress are due for critique in class and final works are due for hand-in (see schedule for dates)

**You will collect research, brainstorm on the topic, and include examples of work in progress in your sketchbooks as prep work.**

**Your final work will be 3 bound copies of your own original zine.**

Zines are small, cheaply made magazines. They are usually photocopied, and may include traditional printmaking alongside non-traditional techniques such as photocopying, rubber stamping etc. Zines are often distributed in art galleries as artist-multiples, or passed around and shared. They may include appropriated text and images, and/or original drawings and writing. They may be structured like a magazine with features and spreads on a variety of topics, represent a broad collection of materials and doodles, or have a loose narrative.

Zines can be about a variety of topics from activist arguments, to the author's everyday life and relationships. They can take on a subject in mainstream media and present it in an alternative way. Some zines obsessively address one specific or eccentric subject. Zines can have various collaborators and contributors, like in a magazine, but are assembled in a DIY (Do-it-yourself) fashion, intending to represent *individual* *or alternative* ideas rather than corporate or commercial messages.

**MAKE AN ORIGINAL ZINE: DOCUMENT A COLLECTION**

Explore how everyday or banal things might become more interesting in excess. Use your zine to make a collection, or to document a found collection. The collection may be intentional, or unintentional.

Focus on a very specific subject/object/site in a repetitive, intensive way. Consider the best way to document the collection – images, drawings, artifacts, words, colours, texts, etc. These can be found, organized and/or produced by you.

Do not “tell a story”. Rather, your zine will show a collection in a very deliberate, considered way – that will help the viewer to see it as more than the sum of its parts.

It might be a taxonomy, a resource, an inventory, or an expression of an obsession. It might be a way to make the invisible visible, or a way to emphasize an idea about the collection, or a celebration of the banal or undervalued. Think about how visual representation of your collection speaks to these ideas at play. Consider the use of space on each page and the relationships among pages. Consider the flow of the experience of a reader moving through the book. You are making a small artist’s book - a tactile and visual object, experienced in time.

**You will make a front and back cover plus 12 interior papers in total, with centre-staple binding. The entire zine must be photocopied/printed, and thus infinitely reproduceable. You may use colour photocopies if desired. Hand in three copies of your zine. Original work, tests, and research go into your sketchbook. Maximum size: 5”x7”**

**Artists to consider:** Dean Baldwin, Mary Kelly, Berndt and Hilla Bescher, Arnaud Maggs, Susan Kealy, April Hickox, On Kawara,  Kate Bingham-Bert, Sameer Farooq and Mirjam Linschooten, Walter Scott.

**PORTFOLIO 2:** Make your own zine

Total value:15% of final grade

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| --- | --- | --- | --- | --- | --- | --- |
| **Make your own Zine** | Excellent | Very Good | Good | Acceptable | Minimally Acceptable | Inadequate/  Incomplete |
|  |  |  |  |  |  |  |
| Research and references in sketchbook |  |  |  |  |  |  |
| Effort and commitment of work in progress in sketchbook |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Overall conceptual risk taking and originality |  |  |  |  |  |  |
| Level of comprehension of the assignment’s key concepts |  |  |  |  |  |  |
| Use of visual and textual imagery |  |  |  |  |  |  |
| Flow and layout of zine |  |  |  |  |  |  |
| Technical execution and level of presentation of final zines |  |  |  |  |  |  |
| Overall success of final work |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

Grading Scale review

90-100% Outstanding / Excellent

80-89% Very Good

70-79% Good

60-69% Acceptable / Adequate

50-59% Minimally Acceptable / Poor

0-49% Inadequate / Fail

Grade: /100

Comments: