**Studio Art 1050**

**Fall 2017 Schedule**

MacKinnon 107

11:30am - 1:20pm

Prof. Diane Borsato­

Note this schedule may change, due to the availability of guests, resources and tours. This is a guideline only, and allows for room to add homework or discussions as necessary.

ATTENDANCE at all lectures, tutorials and field trip is mandatory and critical to success in the course. Two or more unexcused absences will result in a grade of 0 in participation. **All students must sign in at lectures and tutorials with the TA.**

**Schedule Note:** Tutorials described below are those in the weekdays following the Friday lecture.

**Week 1: Sept. 7th**

**Lecture:**

Introductions

Course syllabus and schedule

P1: Perform a Line lecture and assignment

**Tutorials:**

Drawing activities

Discuss ideas for P1

**Week 2: Sept. 14th**

**Lecture:**

P2: Collections lecture and assignment

**Tutorials:**

DUE: P1 Perform a Line for critique and hand-in

Look at zine collection in class

**Week 3: Sept. 21st**

**Lecture:**

P2: Zines lecture

Grad student presentation

Tour of Print Studio and Bachinsky Chu Print Collection

**Tutorials:**

Look at zine collection in class

Collections Activity

Discuss ideas for zines

**Week 4: Sept. 28th**

**Lecture:**

What is Extended Practices/Experimental Studio?

**Tutorials:**

Critique of zine in progress – show mock up and prep materials

Work on zines in class

MFA Studios

**Week 5: Oct. 5th**

**Lecture:**

P3: Contemporary Figure Painting lecture and assignment

**Tutorials: Note there will be no tutorials on Monday Oct. 8th or Tuesday Oct. 9th for the Thanksgiving holiday.**

DUE: P2 Zines for critique and hand-in (for students without a tutorial your zines are due in the next tutorial)

P3 Painting activities (Hue and Value, Big Painting, Underpainting, Podcasts and discussion.

**Week 6: Oct. 12th**

**Lecture:**

P3: More Contemporary Figure Painting: The Body and Identity lecture

Grad presentation

**Tutorials:**

P3 Painting activities (Hue and Value, Big Painting, Underpainting, Podcasts and discussion)

Discuss and select final image for painting (bring images)

**Week 7: Oct. 19th**

P4(part 1): The Re-Do, contemporary photography

and assignment

Two-Sides Assignment

Grad presentation

**Tutorials:**

Work time on painting

Discuss Re-Do options, brainstorming.

Two-sides discussion, select groups, assign presentation dates.

Work Time

**Week 8: Oct. 26th**

**Lecture:**

No lecture this week in lieu of field trip

\*\*NOTE MANDATORY FIELD TRIP TO GALLERIES IS SATURDAY OCTOBER 27th

10-4pm\*\*

**Tutorials:**

DUE: P3 Painting for critique and hand-in

Two-sides discussion, select groups, assign presentation dates.

Group work time in class

MFA studio or other activity

**Week 9: Nov. 2nd**

**Lecture:**

P4(part 2): The Nature-Mort lecture and assignment

**Tutorials:**

DUE: P4(part 1) The Re-Do for short critique and hand-in

P4 Activities (Nature-Mort photo demos, shooting abject still-life photos in class)

**Week 10: Nov. 9th**

**Lecture:**

Screening and discussion:

*AiWei Wei, Never Sorry*

Discuss Ai Wei Wei

**Tutorials:**

DUE: P4 (part 2) Abject photos for critique and hand-in

Two-sides work in progress with group.

Work Time

**Week 11: Nov. 16th**

**Lecture:**

DUE: Two-Sides Student presentations in lecture hall

**Tutorials:**

Two-sides work in progress with group.

MFA studios or other activity

**Week 12: Nov. 23rd**

**Lecture:**

DUE: Two-Sides Student presentations in lecture hall

DUE: Written component of Two Sides project

\*Pick up all your work/materials in the studios before December 5th – or it will be discarded.

**Tutorials:**

There will be no tutorials or make-up tutorial after the last lecture class.